



Centre for International Heritage Activities
 Centrum Internationale Erfgoedactiviteiten
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CIE Heritage Day South Africa



5 June 2008 - Zeist



CIE Heritage Day South Africa with support of:
Ministry of Education, Culture and Science
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rijksdienst voor
archeologie,
cultuurlandschap
en monumenten



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Welcome to the CIE Heritage Day for South Africa

South Africa is the third of the eight priority countries for which the Centre for International Heritage Activities (CIE) is organizing a heritage day. In 2007, there were identical meetings on Indonesia and Surinam with about 90 participants attending.

Today, the CIE Heritage Day takes place at a very special location. The Hernhutter chapel of the Evangelical Brotherhood Community, where the morning programme will take place, has a direct connection with South Africa. In 1738, the first and oldest mission post in South Africa, called *Genadendal* (Valley of Grace), was established from the Hernhutter missionary movement. Today, a presentation on the heritage project in Genadendal will be given in the chapel.

The CIE also has its own contacts in South Africa. The Centre will coordinate a capacity building programme on Maritime Archaeology until 2011.

The Centre for International Heritage Activities is organizing these Heritage Meetings from the need for more coordination and coherence in mutual cultural heritage. The Ministry of Education, Culture and Science spoke about this urgent need three years ago and the particular initiatives of the CIE coincide with the intentions of the Ministry of Foreign Affairs to make use of funds for the International Cultural policy in a more structural and strategic way.

Since its establishment in April 2006, the Centre has become a network organisation and resource facility for mutual cultural heritage and development.

There are many possibilities to upgrade heritage projects to a higher level, and make use of expertise.

Today, this South Africa Day is an opportunity to bring together participants and use this platform to share knowledge and experience. In the past months, activities concerning mutual heritage of the last ten years in South Africa have been listed. The inventory of these projects will be available through a database which contains the objectives, the aims, contents, the results of the organisations that have participated, and especially the expertise.

Many thanks to the Rijksdienst voor Archeologie, Cultuurlandschap en Monumenten (RACM) in Zeist for their cooperation and hospitality.

I wish you a very pleasant and fruitful day.

Mr. Paul Brouwer,
Chair, Centre for International Heritage Activities

CIE Heritage Day South Africa Heritage and beyond.....

Thank you all for participating on our special Heritage Day about South Africa.

We would like to give you some short information about the objectives for the day.

This day is the result of many months of preparation and identification. During this period many projects were identified that were or are being performed on South African and Dutch relations in cultural heritage. The identification process has led to many meetings with very interesting stakeholders and counterparts in South Africa and the Netherlands. We were able to have thorough preparatory discussions about the subjects with our Dutch policy makers.

This has all resulted in a broad view on the projects that have been initiated and the needs and requirements from both countries.

One of the main objectives of today is to create more coherence between cultural heritage projects. It is an opportunity for people to be able to meet each other and to be inspired by each others initiatives.

In the morning we will start with a series of lectures with points of view from diverse heritage fields: Built heritage, Museums, Archives, Archaeology, Intangible heritage. All these themes have a mutual background, are a legacy of Dutch heritage in South Africa.

Obviously the identification process of projects has led to some main questions, about themes like identity, the mutuality of mutual heritage, shared knowledge, capacity building. This has made us believe that it will be fruitful to discuss these themes together, during workshops, which will be held during the afternoon. We would thus be able to inspire each other and to enhance and increase international cooperation.

In between the meetings there is time to meet people who are working in diverse projects. One could speak to various policy makers, to hear about the upcoming policy. In the mean time you could have a look at the poster presentations, where many important projects are being presented to the public.

The outcome of the workshops and the lectures presented during the morning will be sent to our Ministry of Education, Culture and Science. This will help our policy makers to develop a view on knowledge exchange on cultural heritage, with results directly from the field itself.

We hope with this day we can all contribute to the preservation of important tangible and intangible heritage in South Africa. And hope you will have a pleasant day with us.

Centre for International Heritage Activities
www.heritage-activities.org

Program CIE Heritage Day South Africa

- 9.00 Welcome with coffee/tea
- 9.30 Opening of the day by our host, the President of the State Service for Archaeology, Cultural Landscape and Monuments (RACM), Mr. **Kees de Ruiter**
- 9.35 Official opening by the chair **Frits van Dulm**
- 9.40 Keynote speech,
Performed by the President of ICOM - South Africa, **Prof. Henry (Jatti) Bredekamp**,
Mutual Cultural Heritage cooperation after February 2008: A view from the Cape of Good Hope
- 10.00 **Trilce Navarrete**, UvA
Digitization of Museum Collections
- 10.25 **Job Roos**, TU Delft
The challenge of Genadendal
- 10.50 Coffee/tea break
- 11.15 **Ena Jansen**, UvA
Afrikaans
- 11.40 **Robert Parthesius**
Capacity building in maritime archaeology
- 12.05 Explanation of the CIE project Internet platform
- 12.30 Lunch and poster exhibition
- 13.30 workshop meetings
- 15.30 Coffee/tea break
- 16.00 Discussion of the results and recommendations of the workshop meetings
- 17.00 Drinks

Workshop descriptions

Built heritage

Chairman: Jean-Paul Corten, RACM

South Africa has a rich past of built heritage. The Cape Dutch architecture is the most visual, but obviously there are also monuments from the Boers period and there is built heritage from the Apartheid period. Much of this is linked to the Netherlands. This is evident concerning heritage from the VOC (Dutch period), but also from the many buildings designed by Dutch architects during the British period at the end of the nineteenth century and the Dutch-South African Railway Company, which built the railways.

The coordination on the area of heritage has two sides. There is, on the one hand, much demand for expertise and capacity building concerning restoration, and, from South Africa, this is a technical demand. Knowledge on Cape Dutch architecture is slowly disappearing from the country, and there are hardly any architects specialised in this field to be found. The expertise still exists in the Netherlands, and this provides an opportunity for working together.

On the other hand, this technical assistance is unable to be separated from the burden connected with this heritage. Many monuments still have signs of the colonial period, the Boer War and the Apartheid. South Africa is ready to adjust their monuments to the diversity of her population but will not be able to avoid the sometimes-painful history.

Municipal planology from the Apartheid point of view, such as the Six district in Cape Town is part of the South African past which still exists today and which needs a place in history.

Museum collections

Chair: Alex van Stipriaan Luiscius, KIT

The museum world in South Africa is in full activity. Exhibitions, document centres and new presentations are being set up and the digitalization of collections and new media under the full attention of the government and the museum world.

These developments in the museum world are clearly the result of a redefinition process which is taking place in South Africa. The democratisation of the society, under the motto of *redressing the imbalance*, is not only taking place in politics but also in the organizing committees of the museums. Museums are challenged to put forward the diversity of society. The aim is to let the museum staff as well as the museum visitor become a clear mirror of the South African society. There is, in the midst of the museological discussion on the role of museum the South African nation building process, a need for expertise and capacity building. For example, in the area of collection digitalisation and modern presentation techniques, an area where co-operation with the Netherlands is being looked for. There are some complicated questions on the technical assistance and museological perspectives.

Archives, books and photos

Chair: Frits van Dulm, CIE

Archives are a primary source for the history of all the South African populations. They provide elementary information on the origin of the South African society and provide insight into the role of South Africa as crossroads for international shipping traffic. The Dutch and South African institutes have invested greatly in the conservation and accessing of the VOC archives these past years. Besides the VOC-archives, much attention has been given in the past ten years to the Dutch anti-apartheids movement and the South African struggle against apartheid. Attention has moved from the slave

history to the migration history and the role of South Africa as crossroad between east and west.

The mutuality of mutual cultural heritage

Chair: Robert Parthesius, CIE

Mutual Cultural Heritage is Dutch policy term which is used to indicate heritage abroad which has a Dutch connection. Dutch policy states that mutual cultural heritage is not only part of the Dutch history and identity, but also part of the history and identity of the countries where these remains are to be found, and is therefore termed mutual heritage. But do the South Africans see heritage that the Netherlands call mutual cultural heritage, as mutual heritage as well? What kind of interpretation do the South Africans give to this heritage? The VOC past, together with the VOC heritage cannot be dissociated from Apartheid. Especially, as in the case of Cape Castle, it played a prominent role in the period of the Apartheid. Does this mean that mutual cultural heritage cannot be dissociated with apartheid? How does this influence the cooperation between countries on the subject of mutual heritage? In short: **to what extent do we actually share common heritage?**

Afrikaans (Provisional)

Chair to be announced

Language is the bearer of culture and thus an important instrument for developing (cultural) identity. Afrikaans is intangible heritage which has been developed from seventeenth century Dutch and influenced by other languages such as Malayan and other African languages. Afrikaans was in the first place a contact language, a *lingua franca*. Afrikaans is still being spoken in South Africa, not only by the white people. The image of the language seems to have changed strongly the last years. It is no longer a language that is related to repression but now stands for self-obtained freedom.

However, Afrikaans seems to have come under pressure; the Afrikaanse Letterkundig Museum (Museum of Literature) in Bloemfontein is threatened with closure because of lack of subsidies. At universities, English is taking the place of Afrikaans more and more. Street and place names in Afrikaans are being exchanged for regional names. But there are also positive developments taking place from particular initiatives, and attention is focused on Afrikaans by way of festivals, theatre and music.

Internet based platform for cultural heritage projects

The Centre for International Heritage Activities offers technical assistance, heritage management and academic research. The international network is centred around an internet based platform, that CIE has developed. One of the components of this platform is a project database. This database was developed from the idea that much knowledge and information has been lost because people are not aware of what others are doing. Through this database, it is possible, with only a touch of a button, to get information on the heritage projects which have been carried out, those which are still on-going, and those for which plans are being made. Information on the aims, the contents, and the results of the projects are stored in this database. Moreover, the database also contains visual information, material about the involved organisations and especially, expertise advice.

It is a central location where all information on international heritage projects can be found and where communication with each other is possible. We think it is of great asset for a better coordination and contacts with all Dutch organisations involved.

Every organisation and/ or person involved in any cultural heritage project (worldwide!) is invited to subscribe to the platform.

Please register at database@heritage-activities.nl

A Selection of Projects

For more information, please have a look at www.heritage-activities.org

Evert Vermeer Stichting en de Afrikadag

Project website: www.afrikadag.nl

The Africaserver

The Arts and Culture Trust

Project website: www.act.org.za

Atlas of Mutual Heritage

Project website: www.atlasofmutualheritage.nl

The Atlantic World and the Dutch (AWAD)

Project website: awad.kitlv.nl

Biography Dr. Hendrik P.N. Muller (1859-1941)

Person: Dr. M.R. Doortmont

Email: m.r.doortmont@rug.nl

Netherlands Architecture Institute (NAi) International programme 2000

Email: adekler@archiafrika.org

Castle of Good Hope Orientation Centre

Website: www.arslonga.nl

Commemoration of slavery in Stellenbosch

Person: Father Austin Jackson

Afrikaans Language project Conference on Afrikaans Language

Person: Alicia Monis

Email: alicia.monis@dac.gov.za

Special issue of *De Gids* 'Zuid-Afrika; Plekke van de herinnering'

Email: degids@uitgeverijbalans.nl

De Gouden Buys 1693, archaeological research on the VOC shipwreck

Project website: www.degoudenbuys.nl

Democracy coming home in District Six

Email: info@hivos.nl

Exhibition 'Democracy X'

Website: <http://www.iziko.org.za>

'Dutch Match' Design expo and conference Design Indaba Cape Town

Project website: <http://www.dutchmatch.co.za>

Digitalisation of the book ‘Oud en Nieuw Oost-Indiën’ (1724-6) by François Valentyn and increasing accessibility

Name organization: Stellenbosch University

Person: Siegfried Huigen

Email: sh@sun.ac.za

Digitalisation and conservation of sketches by François le Vaillant, Library of Parliament, Cape Town

Name organization: Stellenbosch University

Person: Siegfried Huigen

Email: sh@sun.ac.za

District Six Museum Cape Town renovation photographic collection

Name organization: District Six Museum Cape Town

Website: <http://www.districtsix.co.za>

How to Share Built Heritage. International symposium

Name organization: Shared Built Heritage Committee ICOMOS South African National Committee

Identification Mission Digitalisation of Museum Collections in South Africa

Name organization: Netherlands Museum Association

Website: www.museumvereniging.nl

In cooperation with: the Royal Tropical Institute and Naturalis National Museum of Natural History

Website: www.kit.nl

Website: www.naturalis.nl

Website: www.nfi.org.za and www.iziko.org.za

International event ‘African Perspectives, dialogues on Urbanism and Architecture’ at the Faculty Architecture, Technical University Delft

Project website: www.africanperspectives.nl

Exhibition ‘Kanen op de Kaap’

Website: www.dehortus.nl

Land information management in Southern Africa/ IT-2 (Telmsa II)

Name organization: Institute for Housing and Urban Development Studies (IHS)

Website: www.ihs.nl

Maritime Archaeology Development Project

Name organization: South African Heritage Resources Agency (SAHRA)

Person: Jonathan Sharfman

Email: jsharfman@wc.sahra.org.za

Short Status Report Meermin February 2008

Project website: www.meermin.org

Colonial Migration in Dutch Colonial Society

Project website: <http://www.kitlv.nl/voc-wic.html>

**Nasionale Afrikaanse Letterkundige Museum en Navorsingsentrum
National Afrikaans Literary Museum and Research Centre (NALN)**

Name organization: Nasionale Afrikaanse Letterkundige Museum en Navorsingsentrum (NALN) Bloemfontein, South Africa

Person: Otto Liebenberg

Email: ojlNALN@sac.fs.gov.za

Northern Flagship Institute

Name organization: Royal Tropical Institute

Person: Marjolijn Beumer

Website: www.tropenmuseum.nl

Photo exhibition 1881- NZAV – 2006, 125 years of connections between the Netherlands and South Africa

Name organization: Nederlands Zuid-Afrikaanse Vereniging

Website: www.zuidafrikahuis.nl

Pilot project for Netherlands-South Africa Collaboration on digitisation

Person: Roger Layton

Email: roger@rl.co.za

The Power of South African Culture – 10 Years of Netherlands Support for Culture and Development

Name organization: The Royal Netherlands Embassy

Person: Jan Hoekema

Project Capacity Building for Regeneration of the Berea-Burgers Park Area

Project website: http://www.urban-solutions.nl/projects/africa/pretoria_innercityrevitalization.html

Project Colonial Letters

Project website:

http://www.huygensinstituut.knaw.nl/index.php?Itemid=48&id=171&option=com_content&task=view

Video project African Skies Foundation

Name organization: Foundation African Skies

Email: africanskies@africaserver.nl

Robben Island Training Program (RITP) for museum studies at Robben Island, South Africa.

Project website:

www.culturalheritage.cc/engine?app=md&service=classmanager:1826&cmd=open&id

Digitizing project SANDiCO.

Project website: <http://www.abbol.com/index2.html>

South Africa-Netherlands Research Programme on Alternatives in Development (SANPAD)

Project website: www.sanpad.org.za/portal/

**VOC-history project 'Towards A New Age of Partnership' TANAP
General**

Project website: www.tanap.net

Person: prof.dr. L.J. Blussé van Oud-Alblas

Taxonomic Research Pelargonium

Project website: <http://library.wur.nl/WebQuery/wurpubs/lang/337498>

Transcription of Estate Papers at the Cape of Good Hope (TEPC)

Project website: www.capetranscripts.co.za

The African Plants Initiative (API) Project

Project website: <http://www.aluka.org/page/content/plants.jsp>

Project 1 Empowerment of farm workers through learned skills

Name organization: members of the Stellenbosch community

Person: Ds Austen Jackson

Project 2 Slavery Commemoration December 1st, 2008: Symposium – University of Stellenbosch

Name organization: University of Stellenbosch

Person: Hans Heese

Email: fheese@sun.ac.za

Project 3 Trammakassi Honouring our slave ancestry. Dramatisation of the freedom of the slave Anselva van die Kaap

Name organization: Breughel Theatre in Cloetesville, Stellenbosch

Person: Belinda Jackson

Email: belindjac@yahoo.com

Project transfer of the historical collections of the Netherlands Institute of Southern Africa (NIZA) to the International Institute of Social History (IISH)

Project website: <http://www.iisg.nl/news/niza-nl.php>

Project Understanding Diversity

Project website: http://www.globalteenager.org/GTP/virtualcampus/Understanding_di

Soweto Uprisings.com documents the student uprising on the 16th of June 1976 and related events

Project website: www.sowetouprisings.com

Stichting Winternachten international literatuurfestival Den Haag/Cape Town

Project website: <http://www.winternachten.nl> & <http://africacentre.net/projects/spier-poetry-exchange>

ZAM Africa magazine

Project website: <http://www.zam-magazine.nl>

**Nederlandsche Zuid-Afrikaansche Spoorweg - Maatschappij (NZASM) railway
Pretoria to Delagoa Bay (Mpumalanga, South Africa)**

Name organization: Dutch South African Foundation/Nederlands Zuid-Afrikaanse Vereniging

Website: <http://www.zuidafrikahuis.nl>

Freedom Park

Project website: <http://www.freedompark.co.za>

Identification Mission Digitalisation of Museum Collections in South Africa

Name organization: Netherlands Museum Association

Website: www.museumvereniging.nl

In cooperation with: Royal Tropical Institute & Naturalis Museum of Natural History

Website: www.kit.nl

Website: www.naturalis.nl

&

Northern Flag Institute, National Cultural History Museum, Transvaal Museum for Natural History, South African Heritage Resource Agency (SAHRA), IZIKO (Museums of Cape Town)

Website: www.nfi.org.za & www.iziko.org.za

Digitalisation of the Gordon Papers and the Gordon Atlas

Name organization: Rijksprentenkabinet in Amsterdam & Brenthurst Library in Houghton

Person: Siegfried Huigen

Email: sh@sun.ac.za

Heritage Square project

Project website: http://www.heritage.org.za/heritage_square_project.htm

The Cultural Landscape of the Curacao Plantations

Website:(DROV) www.curacao-gov.an

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